



Presents

Cloud Castle Lake

Short stories,
segments of narrative,
& suspended encounters.

22nd -24th April 2006
67 and 69 Tontine Street
Folkestone Kent



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Club Shepway is an association of artists working in the Shepway district of South Kent. Formed by a common wish to promote contemporary arts practice and critical dialogue in the area. Club Shepway have staged a number of exhibitions and events which engage and comment upon the immediate social, historical and cultural demographic. Cloud Castle Lake was the first exhibition in a series of shows that directly engage with the immediate environment.

Cloud Castle Lake was shown along the Tontine Street area of Folkestone. The Tontine area is currently undergoing a series of capital redevelopments, re-drawing the original lay out of the town prior to its port closure in September 2000.

Artist's films.

Hannu Karjalainen
'Cloud of Unknowing'

Alex Le Feuvre
'Grace'

Amy Feneck
'Lido'

Each screened in a separate space the films become segments of an expanded narrative, seducing the viewer with a journey down a street, an empty shop window, and the plethora of associated signs the works bring to bear.

The visual encounters combine to dislodge the ordinary and reveal the unseen, letting a daily stroll expand into an uncanny visual journey bordering on the surreal.

NO. 67
Tontine Street



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Hannu Karjalainen

Placing figures and memories within a moment of suspended uncertainty, Hannu's films capture the uncanny nature of ourselves, the everyday cut out and framed within a site of expectation.

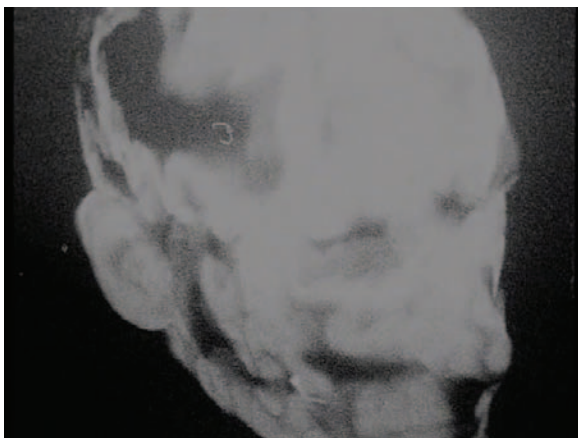
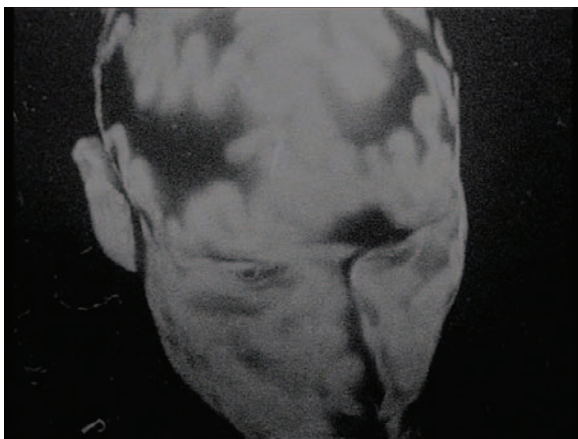
'I like to think that the themes I am working with can be something of the everyday but I use several methods to distance it, to transform it into something on a more general level'

Objects and individuals once removed from the solidity of their expected context, become unstable. Highlighted and scrutinised, their very image becomes an uncomfortable echo upon the seemingly rational structure of our day.

With the animated movement of isolated figures resonating against the open space of a desolate landscape or placed within an empty white room, Hannu touches on elements of morphed bodily ability;

the fragile and emotive nature of the human condition, the romantic and subversive strategies of our physical character. With ambiguity and uncertainty echoing throughout the work his films come to rest on a boundary between the spiritual and the strange: the searching questions of man which are inherent to our very development both individually and on the level of society itself.

Hannu is a Finnish artist based in Helsinki having recently had work shown at the November AVANTO Festival. For information on the festival visit www.avantofestival.com. And for an update on his working practice the Watershed Bristol are currently running a web based documentary on dshed.net/hannu



© Hannu Karjalainen

Alex le Feuvre

Alex Le Feuvre's practice centres upon interpretation and understanding, playing with the notion of 'sliding significance". The dichotomy within an image and its potential for narrative expansion. Continually questioning of our objective reading of a work.

Working mainly from found photographs and edits of film sourced through the internet, magazine and our general image culture, Alex seeks to play with an image working on both a formal and conceptual level. The formal significance of the images he chooses and the marks he makes are rooted in his aesthetic ideal, yet simultaneously the marks consciously choose to highlight certain elements of the image in order to further the suggestion of a narrative potential.

Narrative is a key concern. He seeks to expand the narrative potential of the image through the very ambiguity he installs upon its visual components. With formal elements to the given image removed or morphed into unrecognisable shapes, we are prompted to choose our own focal point and understanding of what is presented before us. The simple dilemma of the figure, hidden or revealed?.

In grace these factors become focused upon the group of girls singing, with the central figure the only one whose features we are able to view an enduring empathy is imposed. But we are free to question whether the work is a focus upon this individual, or the awkward nature of her hidden piers.

The work is full of ambiguity, the ambiguous nature of the subject, questioning and unsettling our given notions of the everyday image, the individual and our security if understanding the work itself. Again we witness a play

upon our everyday cut out and transformed by the simple manipulation of our focus, a focus constructively explored through the artists work.

Alex Le Feuvre is a local artist having recently shown in LOT and Spike Island Bristol.



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Amy Feneck

Amy is concerned with the visual field of the camera simultaneously distancing and engaging the viewer in a suspended narrative.

Spanning interior and architectural views Amy presents a space stripped bare of all human encounter or physical activity. The formal aesthetic is re-presented and re-seen through the lens of the camera, creating a conscious and distilled image upon the film. It is not simply the physical space which is shown, in using super eight format and choosing spaces associated with sport or exercise, Feneck creates an image full of longing and narrative association.

The film is heavy with the potential for narrative: all figures removed we witness a longing of an encounter, the human element within the architectural shell.

The image rests suspended between our desire for activity and the previous physical memory of the space. Creating a film centered on the aesthetic design and the nostalgic potential of a given space

Amy Feneck is a Bristol based film and video artist. She recently completed a residency at PVA Media Lab, Bridport completing her new work "Jonny's Dead"

For more information on Amy view
www.axisweb.org/artist/amyfeneck



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